

## Guangzhou Symphony Orchestra Repertoire List -- For Live Audition

### Principal Oboe, Assistant Principal Oboe & Player

#### Solo Repertoire

Mozart Oboe Concerto in C Major, K.314 (1<sup>st</sup> movement and 2<sup>nd</sup> movement)

#### Orchestral Repertoire

*(details see music provided — “Oboe Excerpts”)*

#### Oboe

- |               |   |             |
|---------------|---|-------------|
| 1.Beethoven   | Symphony No. 3 (2 <sup>nd</sup> movement, measure 8 – 101,                  | <b>P 2</b>  |
|               | 3 <sup>rd</sup> movement, measure 7 – 115)                                  | <b>P 3</b>  |
| 2.Brahms      | Violin Concerto (Solo as listed)  | <b>P 4</b>  |
| 3.Brahms      | Symphony No. 1 (2 <sup>nd</sup> movement, measure 17 - 61)                  | <b>P 5</b>  |
| 4.Ravel       | Le Tombeau de Couperin (1 <sup>st</sup> movement, Beginning - Reh.2, Reh.8) | <b>P 6</b>  |
| 5.Rossini     | Overture: La Scala di Seta (measure 5 to 2 measures after Reh.3)            | <b>P 8</b>  |
| 6.Tchaikovsky | Symphony No.4 (2 <sup>nd</sup> movement, solo, measure 1 - 21)              | <b>P 9</b>  |
| 7.R.Strauss   | Don Juan (Reh.L - 2 measures after Reh.N)                                   | <b>P 10</b> |

#### 2<sup>nd</sup> Oboe (Principal is also required for this part)

- |          |  |             |
|----------|--|-------------|
| 1.Brahms | Variations on a Theme by Haydn (measures1 - 29)                | <b>P 11</b> |
| 2.Bartok | Concerto for Orchestra   |             |
|          | (2 <sup>nd</sup> movement, measure 25 – 44, measure 180 – 227) | <b>P 12</b> |

#### Cor Anglais

- |          |   |             |
|----------|---|-------------|
| 1.Dvorak | Symphony No. 9 (2 <sup>nd</sup> movement, solo, measure 7 - 18) | <b>P 14</b> |
| 2.Ravel  | Piano Concerto (2 <sup>nd</sup> movement, Reh.6 - 10)           | <b>P 15</b> |

## Beethoven Symphony No 3

II, III, ~~IV~~. Movement

Oboe I.

## MARCIA FUNEBRE.

Adagio assai. ♩ = 80.

6 Viol. I

Ob. I

6 Viol. I

14 *cresc. decresc. p*

41 *p sf > p*

54 *f p < p*

69 *p cresc. ff sf sf sf sf*

80 *p cresc. p*

86 *p cresc.*

96 *f sempre più f. ff sf sf sf sf*

120 *Minore. Viol. I*

130 *ff sf*

153 *p ff*

177 *cresc. decresc. p*

193 *cresc. p*

Orch. B. 7/8

## Oboe I.

5

202 *f* *sf* *p* *cresc.* *f* *pp*

217 *p* *cresc.* *p cresc. p* *espr.*

233 *pp* *sf* *p*

Viol. I

## SCHERZO.

Allegro vivace.  $\text{♩} = 116$ .

4 *pp*

18 *pp*

31 18 Viola Viol. II *sempre pp* 15 Viol. I

79 *p*

91 *ff* *sf* *sf*

104 3

119 *p* *f* *sf* *sf* *p* *B* 1

131 *p* *p* *p*

142 5 Viol. I *p* *cresc.* 2

159 *ff* 1. *f* *f* *f* 1. 2. *f* *f* *f*

## Brahms — Violin Concerto in D Major

## Oboe I

4

**Adagio**

**Tutti** **Hr.** **(Solo)**

**Fag.** **p dolce**

**Ob. II** **p** **dim.**

**Solo** **11** **Solo-Viol.**

**Tutti** **1** **Solo** **2** **Tutti** **Solo** **2** **poco** **Tutti**

**p dolce** **a - - poco - più largamente** **Viol. I** **Solo-Viol.** **Viol. I** **mf**

**55** **f** **Solo** **6** **9** **2** **calando** **Solo-Viol.**

**Tempo I** **3** **Tutti** **2**

**dolce** **p**

**89** **Solo** **3** **3** **mp cresc.** **F1. I** **Viol. I** **p**

**102** **6** **pp**



## Brahms — Symphony No. 1 in C Minor

## Oboe I

5

**Andante sostenuto**

Viol. I 8 Viol. I Solo *espr.*

18 *cresc.* 3 **A** 8

35 Viol. I **B** *p dolce legato*

41 *p* 4 1 *p*

50 *p* *sf* *sf* *sf* *sf* *sf* *sf* *f*

56 *f* *f* *p*

63 **C** Viol. I *dim.* *pp* *pp* *f*

74 **D** *f dim.* *f* *pp* *p*

86 **E** *espr.* *cresc.* *f*

96 **F** *f* *mf* *p* *p dolce*

114 Fl. I *pp* *pp*

## LE TOMBEAU DE COUPERIN

MAURICE RAVEL

HAUTBOIS et COR ANGLAIS

## I. Prélude

TOUTE REPRODUCTION  
PAR L'AUTOGRAPHIE OU LA  
COPIE SERA RIGOREUSE-  
MENT POURSUIVIE.

(★) Vif. ♩ = 92

HAUTBOIS

COR ANGLAIS  
(2<sup>d</sup> Hautbois)

pp

1

COR A.

pp

mp

p

2

3

7

mp

HAUTB.

mf

f

ff

V. 1

(★) Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.

# HAUTBOIS

4

1<sup>a</sup>

*p*

2<sup>a</sup>

5

*pp*

*sf*

SOLO

*mp*

4

7

2

Trp.

COR A. SOLO

*p*

*mf*

*f*

8

*f*

*pp*

4

*pp*

Prenez le 2<sup>d</sup> HAUTB.

9

4

Prenez le COR A.

A5

5. Rossini

Overture: La Scala di Seta (measure 5 to 2 measures after Reh.3)

Ob (歌木第) La Scala di Seta

G. ROSSINI  
Rev. di R. DE GUARNIERI

All<sup>o</sup> vivace

Andantino  
a 2

I.

*p dolce*

I.

*p*

a 2

1

Allegro 15

SOLO I.

2

*p*

3

1

6.Tchaikovsky

Symphony No.4 (2<sup>nd</sup> movement, solo, measure 1 - 21)

II

Andantino in modo di canzone  
I SOLO

*p* semplice, ma grazioso

7479

20 A 1

*mf* *sf*

## Oboe I.

8

*a tempo, ma tranquillo*  
Solo

*p* sehr getragen und ausdrucksvoll

*M*

*espr.*

*cresc.* *dim.*

*pp* *molto espr.* *pp* *molto*

*dim. ppp* *espr.* *f* *molto dim.* *mf* *string.* *mf* *dim.* *a tempo* *p*

*N* molto tranq.

*pp* *4* *agitato* Solo

*ff* *f* *marcato* *ff* *ff* *marc.* *3* *string.* *III*

*a tempo, giocoso*

*p* *pp* *mf* *mf*

10

1. Brahms

Variations on a Theme by Haydn (measures 1 - 29)

# Variationen über ein Thema von Joseph Haydn

1

Chorale St. Antoni

Oboe II

Johannes Brahms, Op. 56<sup>a</sup>

Andante

ten. ten.

1. 2.

*p* *f* *p* *pp* *f* *dim. smorz.*

Var. I

Poco più animato

Viol. I

*mf* *f* *dim.* *p*

Var. II

Più vivace

*f* *p* *f* *p* *f* *dim.*

Var. III

Con moto

*p dolce e legato*

*p* *p* *p* *1 rit. 3*



4 *al* *Tempo I* 2nd OBOE

*f* *ff* *ff*

488 494 500 509 514 521

## II. GIUOCO DELLE COPPIE

Allegretto scherzando

9 17 25 33 41 45 159 165 173 177

*Ist Bsn.* *Ist Ob.* *Ist Bsn.*

*p* *f* *mf* *cresc.* *f* *TACET* *Poco rit.*

*sempre stacc.*



2nd OBOE

5

tornando - al - Tempo I

181 *p* *f* *mf* *p* *sempre stacc.*

189 *mf* *cresc.*

198 1 1 5 205 1

212 6 1st Ob. *p*

219 1 1 1 1 Poco rall. - - - a tempo *mf* *f*

228 1 6 235 1 2 241 *f*

1st Trpt.

248 1 3 252 1 7 Fls. *mp*

258 2 263 1 *pp*

### III. ELEGIA

10 Andante non troppo 1st Ob. 14 etc. 7

22 1 5 28 1 2 Picc. Poco rall.

38 九

Cor Anglais

1. Dvorak

Symphony No. 9 (2<sup>nd</sup> movement, solo, measure 7 - 18)

132  
Eng. Horn

II.

Largo.  
Englisch Horn. (Corno inglese.)

6 Solo.

1 Fl. Oboe II.

Un poco Ob. II.  
2 più mosso Poco meno mosso.

3 Poco più mosso. Meno 4

Ob. II. 6

Engl. Horn.  
5 Meno mosso. (Tempo I.)

Solo.

Vcello. Ob. II. rit. Molto Adagio.

Ravel Piano Conc.

Score  $\text{♩} = 76$  delanochia  $\pm 76!$   
Rogé 76!

Oboe, Corno Inglese

6

Adagio Assai

8

OBOE

13

CORNO I.

*f*

Solo

*p espressivo*

Slow, but moving

*p*

7

*p*

8

*f*

*p*

9

10

2

*pp*

*p*

*mf*

5

lighten up! D. &amp; F. 12, 139