

Guangzhou Symphony Orchestra Repertoire List -- For Live Audition

Principal Oboe, Assistant Principal Oboe & Player

Cala	D	4	•
Solo	Kej	oeri	oire

Mozart Oboe Concerto in C Major, K.314 (1st movement and 2nd movement)

Orchestral Repertoire (details see music provided — "Oboe Excerpts")

Oboe

1.Beethoven	Symphony No. 3 (2 nd movement, measure 8 – 101,	P2	
	3 rd movement, measure 7 - 115)	P3	
2.Brahms	Violin Concerto (Solo as listed)	P 4	
3.Brahms	Symphony No. 1 (2 nd movement, measure 17 - 61)	P 5	
4.Ravel	Le Tombeau de Couperin (1st movement, Beginning - Reh	1.2, Reh.8)	P6
5.Rossini	Overture: La Scala di Seta (measure 5 to 2 measures afte	r Reh.3)	P8
6.Tchaikovsky	Symphony No.4 (2 nd movement, solo, measure 1 - 21)	P 9	
7.R.Strauss	Don Juan (Reh.L - 2 measures after Reh.N)	P 10	

2nd Oboe (Principal is also required for this part)

1.Brahms	Variations on a Theme by Haydn (measures1 - 29)	P 11
2.Bartok	Concerto for Orchestra	
	(2 nd movement, measure 25 - 44, measure 180 - 227)	P 12

Cor Anglais

1.Dvorak	Symphony No. 9 (2 nd movement, solo, measure 7 - 18)	P 14
2.Ravel	Piano Concerto (2 nd movement, Reh.6 - 10)	P 15





Brahms — Violin Concerto in D Major



Brahms — Symphony No. 1 in C Minor



3-44)

LE TOMBEAU DE COUPERIN

TOUTE REPRODUCTION PAR L'AUTOGRAPHIE DU LA COPIE SERA RIBOUREUSE-MENT POURSUIVIE.

MAURICE RAVEL

HAUTBOIS et COR ANGLAIS

I..Prélude



(*) Les petites notes, dans toute cette Suite, doivent être attoquees sur le temps.

Durand & Cle Editeurs.

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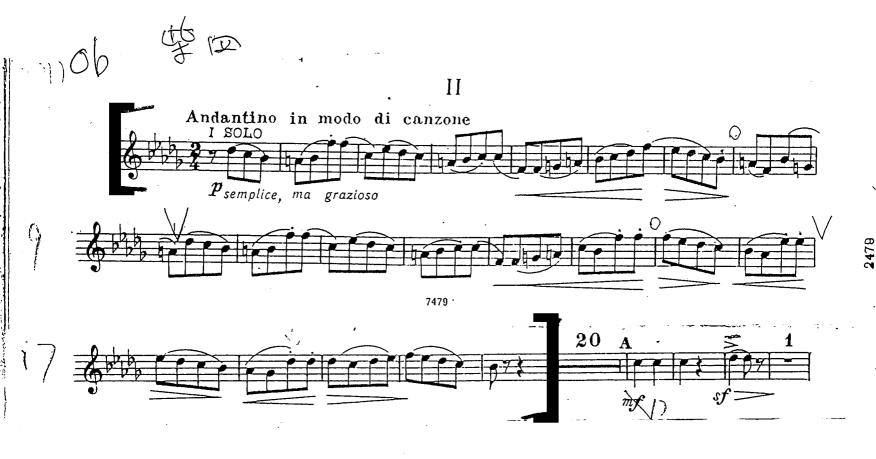


Overture: La Scala di Seta (measure 5 to 2 measures after Reh.3)



6.Tchaikovsky

Symphony No.4 (2nd movement, solo, measure 1 - 21)







1.Brahms

Variations on a Theme by Haydn (measures1 - 29)

Variationen

über ein Thema von Joseph Haydn



(2nd movement, measure 25 - 44, measure 180 - 227)





B. & H. 9131



Cor Anglais

1.Dvorak

Symphony No. 9 (2nd movement, solo, measure 7 - 18)



